

# Country Room

v2.0

music: Liesbeth Decrock  
text: Ron Padgett

Contemplative  $\text{♩} = 50$

SOPRANO

ALTO

TENOR

BASS

*mp*

roo - m...

roo - m...

roo - m...

you are in a roo - m... hm...hm...

7

roo - m... a room,

you are in a roo - m... roo - m... a

you are in a roo - m...

hm... roo - m...

14

*cresc.* *mf*

a room in the coun - try coun - try that has

*cresc.* *mf*

room, a room in a coun - try that has

*p* *cresc.* *mf*

a room, a room. coun-try that has

*p* *cresc.* *mf*

room, a room. coun-try that has

20

plen - ty of room roo - m... hm... hm...

plen - ty of room to walk a - round in - n...

plen - ty of roo - m... You walk to one end of the

plen - ty of roo - m... hm... hm...

27

turn and walk out the door in - to the room next to the

roo - m... the door m... the

roo - m... the door m... the

roo - m... turn and walk out the door m... the

roo - m... the door m... the

34

door coun - try - side coun - try - side

door that leads out to the coun - try - side, coun - try - side

door the side that leads out to the coun - try - side

door the coun - try - side that

— coun - try - side and to eve-ry-where eve - ry - where

coun - try - side and to eve-ry-where eve - ry and to eve-ry - where

coun - try - side eve - ry - where and to eve-ry - where

leads out to the coun-try-side coun - try - side and to eve-ry-where eve -

**Più mosso, ansioso**

**accel.**

***f* =144-150**

eve - ry-where eve - ry-where eve - ry-where eve - ry-where eve - ry-where so you turn a - round

eve - ry-where eve - ry-where eve - ry-where eve - ry-where so you turn a-round and go back

eve - ry-where eve - ry-where eve - ry-where so you turn a-round and go back

ry - where eve - ry-where eve - ry-where eve - ry-where so you turn a-round and go back

and go back in-to where you were you go back so you turn a-round and go back

in-to where you were so you turn a-round and go back in - to where you were so you turn a-round and go back

in-to where you were so you turn a-round and go back in - to where you were so you turn a-round and go back

in-to where you were so you turn a-round and go back in - to where you were so you turn a - round

55

in-to where you were so you turn a-round and go back in - to where you were so you turn a-round and go back

in-to where you were so you turn a-round and go back in - to where you were so you turn a-round and go back

in-to where you were so you turn a-round and go back in - to where you were so you turn a - round

and go back in - to where you were you go back so you turn a-round and go back

59

in - to where you were so you turn a - round and go back in - to where you were

in - to where you were so you turn a - round and go back in - to where you were

and go back in - to where you were you go back

in - to where you were so you turn a - round and go back in - to where you were

62

so you turn a - round and go back in - to where you were so you turn a - round and

so you turn a - round and go back in - to where you

so you turn a - round and go back in - to where you were so you turn a - round and

so you turn a - round and go back in - to where you were so you turn a - round and

65

*sub mp* *cresc.*

go back in - to where you were so you turn a - round and go back

*sub mp* *cresc.*

were you go back so you turn a - round and go back in - to where you were

*sub mp* *cresc.*

go back in - to where you were so you turn a - round and go back in - to where you were

*Lyrical*  
*sub mp* *cresc.*

go back in - to where you were you turn a - round and go

68

*f* *sub mp* *cresc.*

in - to where you were you go back so you turn a - round and go back

*f* *sub mp* *cresc.*

so you turn a - round and go back in - to where you were you turn a -

*f* *sub mp* *cresc.*

so you turn a - round and go back in - to where you were so you turn a - round

*f* *sub mp* *cresc.*

back to where you were so you turn a - round and go back

71

*f*

in - to where you were so you turn a - round and go back in - to where you were

*f*

round and go back to where you were

*f*

and go back in - to where you were you go back

*f*

in - to where you were so you turn a - round and go back in - to where you were

74

Lyrical  
sub *mp* *cresc.*

you turn a - round and go back to  
 so you turn a - round and go back in - to where you were so you turn a - round and  
 so you turn a - round and go back in - to where you were so you turn a - round and  
 so you turn a - round and go back in - to where you

77

where you were so you turn a - round and go back in - to where you  
 go back in - to where you were so you turn a - round and go back in - to where you were so you turn a - round and  
 go back in - to where you were you turn a - round and go back to  
 were you go back so you turn a - round and go back in - to where you were so you turn a - round and

81

at least 4 sec. **Largo** ♩=42

were you go back you were you go back you were you go back But now the  
 go back in - to where you were go back in - to where you were But now the  
 where you were where you were where you were But now the  
 go back in - to where you were go back in - to where you were

86

room has ad - vanced in time a - head of you and *mp*

room has ad - vanced in time a - head of you and *mp*

room- m... hm... hm... has ad - vanced in time a - head of you and hm... hm... *mf* *mp*

room- m... hm... hm... has ad - vanced in time a - head of you and hm... hm... *mp*

94

you will have to hur - ry - up or else the *dim.* *p* *cresc.*

you will have to hur - ry - up or else the *dim.* *p* *cresc.*

you will have to hur - ry - up or else the *dim.* *p* *cresc.*

you will have to hur - ry - up or else the *dim.* *p* *cresc.*

99

room will leave you far be - hind. *mf* *pp* m...

room will leave you far be - hind. *mf* *pp* m...

room will leave you far be - hind. *mf* *pp* m...

room will leave you far be(-) hm... hm... *mf* *pp* m...